

2023-24 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Introduction to Music and Art History.....	16%
A. Introduction to Music	
B. Pitch, Rhythm, and Harmony	
C. Form in Music	
D. Music Summary	
E. Introduction to Art History	
F. Elements of Art	
G. Processes and Techniques	
H. Art Summary	
Section II. Premodern Advances in Technology.....	8%
A. Concrete in Ancient Rome	
B. The Concrete Revolution	
C. Selected Works	
Section III. Building from the Familiar.....	32%
A. The Vaudeville Foundation	
B. Listening Companions	
C. Romantic Gestures in a Modern Genre	
D. Listening Companions	
E. Exploring New Timbres	
F. Music by a Master	
G. Listening Companion	
H. Bleeps and Bloops	
I. Listening Companions	
Section IV. Art, Technology, and the Advent of Global Trade.....	8%
A. The Compass and the Full-Rigged Ship Forge a New World	
B. Gutenberg’s Printing Press	
C. Selected Works	
D. The Invention of Cristallo Glass	
E. Selected Works	
Section V. Music Plays a Role.....	18%
A. Listening to Aliens	
B. Listening Companion	

- C. Communicating with Aliens
- D. Listening Companion
- E. Music Tells Time
- F. Listening Companion
- G. Music Humanizes
- H. Listening Companion
- I. Awakened by Music
- J. Listening Companion

Section VI. Scientific Innovations in Paint, the Advent of Photography, and the Machine as Art and Artist.....18%

- A. Selected Works
- B. The Advent of Photography
- C. Selected Works
- D. The Machine as Art and Artist
- E. Selected Works