

1. **Metropolis (1927) “Metropolis Thema” and “Maschinen” [1:01 / 3:31] – Gottfried Huppertz**; from the album titled *Metropolis (Original Motion Picture Score)*, Gottfried Huppertz, Frank Strobel, Rundfunk Sinfonieorchester, Berlin, track 1 (“Metropolis Thema”) and track 2 (“Maschinen”) on the album
2. **2001: A Space Odyssey (1896/1968) “Also sprach Zarathustra (Sunrise)” [1:45] – Richard Strauss**; from the album titled *2001: A Space Odyssey: Soundtrack*, track 1 on the album; the same piece is also available on the album titled *The 50 Most Essential Classical Music Pieces Ever*, by various artists, track 4 on the album
3. **E.T.: The Extra-Terrestrial (1982) “Sending the Signal” [3:56] – John Williams**; from the album titled *E.T.: The Extra-Terrestrial, The 20th Anniversary Edition*, “Sending the Signal,” track 14 on the album
4. **Dune (1984) “Prologue” and “Main Title” [1:48 / 1:20] – Toto**; from the album titled *Dune (Original Motion Picture Soundtrack)*, by Toto, track 1 (“Prologue”) and track 2 (“Main Title”) on the album
5. **The Day the Earth Stood Still (1951) “Prelude” and “Outer Space” [1:42] – Bernard Herrmann**; from the album *The Day the Earth Stood Still (Original Motion Picture Soundtrack)*, by Bernard Herrmann, conducted by Joel McNeely, track 1 on the album
6. **Forbidden Planet (1956) “Main Titles (Overture)” [2:21] – Bebe and Louis Barron**; from the album titled *Forbidden Planet, Original MGM Soundtrack*, Electronic Music by Louis and Bebe Barron, track 1 on the album
7. **Blade Runner (1982) “End Titles” [4:39] – Vangelis**; from the album titled *Blade Runner (Music from the Original Soundtrack)*, by Vangelis, track 11 on the album; the album titled *Blade Runner, Blade Runner Trilogy, 25th Anniversary*, music composed by Vangelis also has this same track (track 11 on the album)
8. **TRON (1982) “Creation of TRON” [4:49] – Wendy Carlos**; from the album titled *TRON (Original Motion Picture Soundtrack)*, music by Wendy Carlos, by various artists, track 1 on the album
9. **Star Wars (1977) “Cantina Band” [2:44] – John Williams**; from the album titled *Star Wars: A New Hope (Original Motion Picture Soundtrack)*, music composed and conducted by John Williams, performed by the London Symphony Orchestra, track 9 on the album
10. **Close Encounters of the Third Kind (1977) “Wild Signals” [4:12] – John Williams**; from the album titled *Close Encounters of the Third Kind, the Collector’s Edition Soundtrack*, music by John Williams, track 24 on the album

11. ***Back to the Future III* (1990) “Doubleback (Extended Version)” [3:13] – ZZ Top (& Alan Silvestri)**; from the album titled *Back to the Future Part III: 25th Anniversary Edition*, music composed and conducted by Alan Silvestri, track 12 on Disc 2 of the album or track 38 when the album is not divided into two discs, by Alan Silvestri, Billy Gibbons, Dusty Hill, and Frank Beard
12. ***WALL•E* (2008) “2815 A.D.” [3:37] – Thomas Newman**; from the album titled *WALL•E (Original Motion Picture Soundtrack)*, original score by Thomas Newman, by various artists, track 2 on the album
13. ***Inception* (2010) “Dream Is Collapsing” [2:23] – Hans Zimmer**; from the album titled *Inception (Music from the Motion Picture)*, music composed by Hans Zimmer, track 3 on the album
14. ***Mars Attacks!* (1996) “Main Titles” [2:30] – Danny Elfman**; from the album titled *Tim Burton: Music from His Films*, by the London Film Score Orchestra, track 5 on the album