

## 2026-27 Academic Pentathlon Fine Arts Resource Guide Outline

### Section I. Introduction to Music and Art History.....12%

- A. Introduction to Music
- B. Pitch, Rhythm, and Harmony
- C. Form in Music
- D. Music Summary
- E. Introduction to Art History
- F. Elements of Art
- G. Processes and Techniques
- H. Art Summary

### Section II. Finding Our Way.....10%

- A. Wayfinding without Maps
- B. Selected Work
- C. African American Histories of Fugitivity
- D. Selected Work
- E. Perception and the Art of Walking
- F. Selected Work
- G. Mapmaking and Naming
- H. Selected Work
- I. Section II Summary

### Section III. Celebrations of Transport.....20%

- A. Muscle-Powered Movement
- B. Listening Companion
- C. Wheels + Motors
- D. Listening Companion
- E. The Romance of the Rails
- F. Listening Companion
- G. Ways to Work
- H. Listening Companion
- I. Transport by Water
- J. Listening Companion
- K. Section III Summary

### Section IV. Global Currents .....13%

- A. Exploration and Empire

|                                                                         |     |
|-------------------------------------------------------------------------|-----|
| B. Selected Work                                                        |     |
| C. Artists in Transit: Blending Cultural Inspirations                   |     |
| D. Selected Work                                                        |     |
| E. Migration and Memory                                                 |     |
| F. Selected Work                                                        |     |
| G. Section IV Summary                                                   |     |
| Section V. Journeys of Hope.....                                        | 25% |
| A. Seeking Adventure (On Foot)                                          |     |
| B. Listening Companion                                                  |     |
| C. Seeking Adventure (On Wheels)                                        |     |
| D. Listening Companion                                                  |     |
| E. Journeys of Transformation                                           |     |
| F. Listening Companion                                                  |     |
| G. Crossing the Waves                                                   |     |
| H. Listening Companion                                                  |     |
| I. The Final Frontier                                                   |     |
| J. Listening Companion                                                  |     |
| K. Section V Summary                                                    |     |
| Section VI. Traveling for Pleasure, Transportation, and Technology..... | 20% |
| A. Modern Nature Tourism                                                |     |
| B. Selected Work                                                        |     |
| C. Images as Souvenirs of Travel: From the Elite to the Everyday        |     |
| D. Selected Work                                                        |     |
| E. Representing Modern Forms of Travel in Modern Styles                 |     |
| F. Selected Work                                                        |     |
| G. Innovative Technologies and Media                                    |     |
| H. Selected Work                                                        |     |
| I. Section VI Summary                                                   |     |