I. ART FUNDAMENTALS 20%

A. Introduction to Art History
   1. Methods and Inquiries of Art History
      a. The Nature of Art Historical Inquiry
      b. Sources, Documents, and the Work of Art Historians
      c. The Development of Art History
   2. Brief Overview of Art in the Western World
      a. Ancient Civilizations
      b. Greek and Roman Art
      c. Early Christian and Medieval Art
      d. The Renaissance and Baroque
      e. Rococo, Neoclassicism, and Romanticism
      f. Realism and Impressionism
      g. Post-Impressionism and Other Late Nineteenth-Century Developments
      h. The Emergence of Modernism
      i. Abstraction
      j. Pop Art, Minimalism, and Photo Realism
      k. Earthworks, Installations, and Performance
   3. Brief Overview of Non-Western Art
      a. Asian Art
      b. African and Oceanic Art
      c. Islamic Art
      d. The Americas

B. Elements of Art
   1. Formal Qualities of Art
      a. Line
      b. Shape and Form
      c. Perspective
      d. Color
      e. Texture
      f. Composition
   2. Processes and Techniques
      a. Drawing
      b. Printmaking
      c. Painting
      d. Photography
      e. Sculpture
      f. Mixed Media
      g. Performance
      h. Craft and Folk Art
      i. Architecture
II. AN INTRODUCTION TO COLD WAR ART AND CULTURE 15%
A. The State of the World after World War II
B. A Clash of Ideologies
C. First World, Second World, Third World
D. Selected Work: The Family of Man exhibition, curated by Edward Steichen, 1955
E. The Cold War as a Way of Seeing

III. ABSTRACTION AND FIGURATION 20%
A. Postwar Abstraction
   1. Selected Work: Composition, Alberto Burri, 1953
B. Socialist Realism
   1. Selected Work: The Dawn of our Fatherland, Fyodor Shurpin, 1949
C. International Styles
   1. Selected Work: Untitled, Kazuo Shiraga, 1957
   2. Selected Work: Der Wurstesser (The Sausage Eater), Sigmar Polke, 1963

IV. CONSUMERISM AND IDEOLOGY 15%
A. Pop Art
   1. Selected Work: It’s a Psychological Fact Pleasure Helps Your Disposition, Sir Eduardo Paolozzi, 1948
B. Unofficial, Underground, or Nonconformist Art in the U.S.S.R.
   1. Selected Work: Our Goal is Communism!, Vitaly Komar and Alexander Melamid, 1972
C. Conceptual Art

V. ART AND TECHNOLOGY 15%
A. The Horrors of War
   1. Selected Work: Auto-Destructive Art, Gustav Metzger, 1961
   2. Selected Work: Balloons from the series House Beautiful: Bringing the War Home, Martha Rosler, c. 1967–72
B. Techno-utopias
   1. Selected Work: A Day in the Street, Julio Le Parc (Groupe de Recherche d’Art Visuel), 1966
   2. Selected Work: Global Groove, Nam June Paik and John Godfrey, 1973

VI. THE BODY IN ACTION 15%
A. Activating the Body
   1. Selected Work: Cut Piece, Yoko Ono, 1964
   2. Selected Work: Untitled: Silueta Series, Mexico, from Silueta Works In
MEXICO, ANA MENDIETA, 1973–77, 1976

B. The Body under Repressive Regimes

1. Selected Work: I Am Glad If I Can Look at the Wall and I Would Be Glad If I Could Write Something on the Other Side of the Wall, Endre Tót, 1979

2. Selected Work: NO+, Art Actions Collective (CADA), 1983–the present