

ART

Art during the Cold War

- I. ART FUNDAMENTALS 20%
- A. Introduction to Art History
1. Methods and Inquiries of Art History
 - a. The Nature of Art Historical Inquiry
 - b. Sources, Documents, and the Work of Art Historians
 - c. The Development of Art History
 2. Brief Overview of Art in the Western World
 - a. Ancient Civilizations
 - b. Greek and Roman Art
 - c. Early Christian and Medieval Art
 - d. The Renaissance and Baroque
 - e. Rococo, Neoclassicism, and Romanticism
 - f. Realism and Impressionism
 - g. Post-Impressionism and Other Late Nineteenth-Century Developments
 - h. The Emergence of Modernism
 - i. Abstraction
 - j. Pop Art, Minimalism, and Photo Realism
 - k. Earthworks, Installations, and Performance
 3. Brief Overview of Non-Western Art
 - a. Asian Art
 - b. African and Oceanic Art
 - c. Islamic Art
 - d. The Americas
- B. Elements of Art
1. Formal Qualities of Art
 - a. Line
 - b. Shape and Form
 - c. Perspective
 - d. Color
 - e. Texture
 - f. Composition
 2. Processes and Techniques
 - a. Drawing
 - b. Printmaking
 - c. Painting
 - d. Photography
 - e. Sculpture
 - f. Mixed Media
 - g. Performance
 - h. Craft and Folk Art
 - i. Architecture

- II. AN INTRODUCTION TO COLD WAR ART AND CULTURE 15%
 - A. The State of the World after World War II
 - B. A Clash of Ideologies
 - C. First World, Second World, Third World
 - D. SELECTED WORK: *THE FAMILY OF MAN* EXHIBITION, CURATED BY EDWARD STEICHEN, 1955
 - E. The Cold War as a Way of Seeing
 - F. SELECTED WORK: *SOUVENIR (OF THE CUBAN MISSILE CRISIS OCT 16–28 1962)*, GERALD LAING, 1962

- III. ABSTRACTION AND FIGURATION 20%
 - A. Postwar Abstraction
 - 1. SELECTED WORK: *COMPOSITION*, ALBERTO BURRI, 1953
 - 2. SELECTED WORK: *THE ARTIST IN 1950*, HANS NAMUTH, 1950
 - B. Socialist Realism
 - 1. SELECTED WORK: *The Dawn of our Fatherland*, Fyodor Shurpin, 1949
 - C. International Styles
 - 1. SELECTED WORK: *UNTITLED*, KAZUO SHIRAGA, 1957
 - 2. SELECTED WORK: *DER WURSTESSER (THE SAUSAGE EATER)*, SIGMAR POLKE, 1963

- IV. CONSUMERISM AND IDEOLOGY 15%
 - A. Pop Art
 - 1. SELECTED WORK: *IT'S A PSYCHOLOGICAL FACT PLEASURE HELPS YOUR DISPOSITION*, SIR EDUARDO PAOLOZZI, 1948
 - B. Unofficial, Underground, or Nonconformist Art in the U.S.S.R.
 - 1. SELECTED WORK: *OUR GOAL IS COMMUNISM!*, VITALY KOMAR AND ALEXANDER MELAMID, 1972
 - C. Conceptual Art
 - 1. SELECTED WORK: *INSERTIONS INTO IDEOLOGICAL CIRCUITS: COCA-COLA PROJECT*, CILDO MEIRELES, 1970

- V. ART AND TECHNOLOGY 15%
 - A. The Horrors of War
 - 1. SELECTED WORK: *AUTO-DESTRUCTIVE ART*, GUSTAV METZGER, 1961
 - 2. SELECTED WORK: *BALLOONS FROM THE SERIES HOUSE BEAUTIFUL: BRINGING THE WAR HOME*, MARTHA ROSLER, c. 1967–72
 - B. Techno-utopias
 - 1. SELECTED WORK: *A DAY IN THE STREET*, JULIO LE PARC (GROUPE DE RECHERCHE D'ART VISUEL), 1966
 - 2. SELECTED WORK: *GLOBAL GROOVE*, NAM JUNE PAIK AND JOHN GODFREY, 1973

- VI. THE BODY IN ACTION 15%
 - A. Activating the Body
 - 1. SELECTED WORK: *CUT PIECE*, YOKO ONO, 1964
 - 2. SELECTED WORK: *UNTITLED: SILUETA SERIES, MEXICO*, FROM *SILUETA WORKS IN*

MEXICO, ANA MENDIETA, 1973–77, 1976

B. The Body under Repressive Regimes

1. **SELECTED WORK:** *I AM GLAD IF I CAN LOOK AT THE WALL* AND *I WOULD BE GLAD IF I COULD WRITE SOMETHING ON THE OTHER SIDE OF THE WALL*, ENDRE TÓT, 1979
2. **SELECTED WORK:** *NO+*, ART ACTIONS COLLECTIVE (CADA), 1983–THE PRESENT