

USAD Music Listening Selections 2022–2023: An Introduction to Early American Music

Highlighted selections are NOT available on Spotify. Use the links provided on this page to access them. All tracks available via Spotify can be accessed using the links provided, and they have been compiled into a playlist here: <https://open.spotify.com/playlist/0tz3oJuzXCjdf63d2OHAA?si=612ffd50362646de>

1. “Sherburne” (1785) – Daniel Read: Spotify:
<https://open.spotify.com/track/1ZtlrQB0yZFXRCnrm4vIkc?si=a313566214694a36>
2. “Die sanfte Bewegung, die liebliche Krafft” (1746) – Sister Föben (Christianna Lassle): Spotify:
<https://open.spotify.com/track/3CTTmgx9gJkzRIZyxMF2aC?si=37fa3a3204cc4a8f>
3. “Springfield Mountain” (after 1761) – Anonymous, *Chicken on a Raft* – Antenna Farm Records ANT 520:
<https://www.dropbox.com/s/hl9dg8cwhm3euqi/Springfield%20Mountain.mp3?dl=0>
4. “Lady Hope’s Reel” (1757) – Anonymous: Spotify:
<https://open.spotify.com/track/1pFcWXff5lrRWLB8HyEF1g?si=3b16bfcd325f4d6b>
5. “Woh Hoo” (Traditional) – Anonymous: Spotify:
<https://open.spotify.com/track/6ExSbX6ucj088AqJVLHKdM?si=ae6126712e6645c6>
6. “Ho Way Hey Yo” (c. 1993) – Betsy Buck: Spotify:
<https://open.spotify.com/track/0BYC5KH2n0aPgAOQ2uufGB?si=9fd6c2dece1f43d3>
7. “My Days Have Been So Wondrous Free” (1759) – Francis Hopkinson, The Gregg Smith Singers, *American Sings Vol.1 – The Founding Years (1620–1800)*, Vox Box CDX-5080, Disc 2, Track 18:
<https://www.dropbox.com/s/gkndgtu9jnlpu6n/My%20Days%20Have%20Been%20So%20Wondrous%20Free%20%28Gregg%20Smith%29.aif?dl=0>
8. *Quintet No. 6 in E-flat Major*, Mvt. 3 “Prestissimo” (1789) – Johann Friedrich Peter: Spotify:
<https://open.spotify.com/track/7Eqg8zBDgQr5Y6KVRBYWrI?si=3d0d554fd8b44430>
9. “The Anacreontic Song (To Anacreon in Heaven)” (1771) – John Stafford Smith, (Should Auld Acquaintance Be Forgot: America’s Most Popular Songs in Their Original Versions – Kenneth Cooper – Musical Heritage Society MHS 512415X):
<https://www.dropbox.com/s/wua4y4i3wjsbvo4/To%20Anacreon%20Trimmed.aif?dl=0>
10. *Tammany; Or, The Indian Chief*, “Alknomook, or The Death Song of the Cherokee Indians” (1794; arr. c. 1800) – Anonymous: Spotify:
<https://open.spotify.com/track/4pW6B6xQXLLROPuc7cTV2G?si=e52d639ab86b4210>
11. “The Liberty Song” (based on “Heart of Oak”) (1759/1768) – William Boyce: Spotify:
<https://open.spotify.com/track/7mwF2PhpxjQzIQEYMJRT6t?si=a34af63011494934>
12. “Chester” (1770/1778) – William Billings: YouTube (at 33:15): <https://youtu.be/YxvjFJeDvyo?t=1994>
13. “Lamentation Over Boston” (1778) – William Billings: Spotify:
<https://open.spotify.com/track/0oxrbN5XkECzhF9MPsgZP9?si=6585cace8ecf480c>
14. *The Federal Overture* (Keyboard Arrangement; Excerpts) (1794) – Benjamin Carr, Musical Heritage Society: <https://www.dropbox.com/s/hp2c32tbw3pzkna/Federal%20Overture%20%20cuts.mp3?dl=0>