

1. *Lorna Dee Cervantes: Biography*
 2. *Analysis: Landscape and Wilderness*
- C. SELECTED WORK: “Different Ways to Pray” (1980)
1. *Naomi Shihab Nye: Biography*
 2. *Analysis: Sacred Nature; New Pastoral*
- D. SELECTED WORK: “Webcam the World” (2009)
1. *Heather McHugh: Biography*
 2. *Analysis: Documenting Nature in the Age of Climate Change*
- E. SELECTED WORK: “The Blue” (2011)
1. *Camille T. Dungy: Biography*
 2. *Analysis: Nature and Impermanence*
- F. SELECTED WORK: “Evergreen” (2018)
1. *Oliver Baez Bendorf: Biography*
 2. *Analysis: Nature and the Self*
- G. SELECTED WORK: “The air smelled dirty” (2017)
1. *Marge Piercy: Biography*
 2. *Analysis: Nature, Place, and Memory*
- H. SELECTED WORK: “Our Purpose in Poetry: Or, Earthrise” (2018)
1. *Amanda Gorman: Biography*
 2. *Analysis: Climate Change*
- I. SELECTED WORK: “The Machine Stops” (1909)
1. *E. M. Forster: Biography*
 2. *Analysis: Technology and Isolation*
- J. SELECTED WORK: “Once More To The Lake” (1941)
1. *E. B. White: Biography*
 2. *Analysis: Nature and Nostalgia*
- K. SELECTED WORK: “The Toxic Donut”
1. *Terry Bisson: Biography*
 2. *Analysis: Toxic Waste, Science, and Environmentalism*
- L. SELECTED WORK: “Epiphany in the Beans” excerpt from *Braiding Sweetgrass* (2013)
1. *Robin Wall Kimmerer: Biography*
 2. *Analysis: Restoring the Relationship between Land and People*
- M. SELECTED WORK: “Space Leek” (2019)
1. *Chen Quifan: Biography*
 2. *Analysis: Science, Food, and Climate*