I. CRITICAL READING 15%
   A. Purpose and Main Idea
   B. Structure
   C. Restatement of Information
   D. Genres and their Characteristics
   E. Language and Tone
   F. Grammar and Syntax
   G. Vocabulary in Context
   H. Diction

II. WATER, WATER EVERYWHERE: A PERSISTENT THEME 10%
   A. Historical Overview: The Stories of Water
      1. Ancient Times and the Middle Ages
      2. The Age of Discovery
      3. The Eighteenth Century
      4. The Nineteenth Century
      5. The Twentieth Century
      6. The Twenty-First Century
      7. A Diversity of Texts
   B. Recurrent Themes and Symbols: The Meaning of Water
      1. Destruction
      2. Purity and Purification
      3. Depth and the Unknown
      4. Movement
      5. Revelation and Release

III. JACK LONDON’S THE SEA-WOLF 40%
   A. Genre: A Historical Overview of Nautical Fiction
      1. Masculinity
      2. Class Issues
      3. Industry and Capitalism
      4. Issues of Race
   B. A Superb Meteor: The Life and Adventures of Jack London
   C. Plot and Structure: Summarizing The Sea-Wolf
   D. Historical Context: The Clubs of Inspiration for The Sea-Wolf
      1. Personal Context: London Among the Sailors
      2. Historical Context: Early Industrial Setting
      3. Philosophical and Scientific Context: Existential Inspiration
         a. The Influence of Nietzsche
         b. The Influence of Schopenhauer
         c. The Influence of Darwin and Spencer
4. Literary Context: Realism and Naturalism

E. Characters: Key Players in *The Sea-Wolf*
1. Humphrey Van Weyden
2. Captain Wolf Larsen
3. Maud Brewster
4. The Seamen

F. Themes: Persistent Motifs in *The Sea-Wolf*
1. Philosophy, Evolution, and the Nature of Man
2. Masculinity and Femininity
3. Capitalism and Class Struggle
4. Fairness and Determinism

G. Water: A Most Necessary Part of *The Sea-Wolf*
1. Setting
2. Imagery
3. Symbolism
4. Style and Genre

IV. SHORTER SELECTIONS 35%

A. Fiction: Flannery O’Connor’s “The River” (1955)
   1. Flannery O’Connor’s Biography and Background
   2. **SELECTED WORK:** “THE RIVER” BY FLANNERY O’CONNOR
   3. Analysis of Flannery O’Connor’s “The River”

B. Fiction: John Cheever’s “The Swimmer” (1964)
   1. John Cheever’s Biography and Background
   2. **SELECTED WORK:** “THE SWIMMER” BY JOHN CHEEVER
   3. Analysis of John Cheever’s “The Swimmer”

   1. Neil Gaiman’s Biography and Background
   2. **SELECTED WORK:** “DOWN TO A SUNLESS SEA” BY NEIL GAIMAN
   3. Analysis of Neil Gaiman’s “Down to a Sunless Sea”

D. Poetry: Sterling Brown’s “Children of the Mississippi” (1932)
   1. Sterling Brown’s Biography
   2. Background
   3. **SELECTED WORK:** “CHILDREN OF THE MISSISSIPPI” BY STERLING BROWN
   4. Analysis of Sterling Brown’s “Children of the Mississippi”

E. Poetry: Askia Touré’s “Floodtide” (1963)
   1. Askia Touré’s Biography
   2. Background
   3. **SELECTED WORK:**ASKIA TOURÉ’S “FLOODTIDE”
   4. Analysis of Askia M. Touré’s “Floodtide”

F. Poetry: Adrienne Rich’s “Diving into the Wreck” (1973)
   1. Adrienne Rich’s Biography and Background
   2. **SELECTED WORK:** “DIVING INTO THE WRECK” BY ADRIENNE RICH
   3. Analysis of Adrienne Rich’s “Diving into the Wreck”

G. Poetry: David Slavitt’s “Titanic” (1983)
   1. David Slavitt’s Biography
2. Background
3. **SELECTED WORK: DAVID SLAVITT’S “TITANIC”**
4. Analysis of David Slavitt’s “Titanic”

H. Poetry: Derek Mahon’s “After the Titanic” (1985)
   1. Derek Mahon’s Biography
   2. Background
   3. **SELECTED WORK: DEREK MAHON’S “AFTER THE TITANIC”**
   4. Analysis of Derek Mahon’s “After the Titanic”

I. Poetry: Tarfia Faizullah’s “I Told the Water” (2016)
   1. Tarfia Faizullah’s Biography
   2. Background
   3. **SELECTED WORK: TARFIA FAIZULLAH’S “I TOLD THE WATER”**
   4. Analysis of Tarfia Faizullah’s “I Told the Water”

   1. Natalie Diaz’s Biography
   2. Background
   3. **SELECTED WORK: NATALIE DIAZ’S “THE FIRST WATER IS THE BODY”**
   4. Analysis of Natalie Diaz’s “The First Water Is the Body”