ART

The Confluences of Water and Art

I. ART FUNDAMENTALS 20%
   A. Introduction to Art History
      1. Methods and Inquiries of Art History
         a. The Nature of Art Historical Inquiry
         b. Sources, Documents, and the Work of Art Historians
         c. The Development of Art History
      2. Brief Overview of Art in the Western World
         a. Ancient Civilizations
         b. Greek and Roman Art
         c. Early Christian and Medieval Art
         d. The Renaissance and Baroque
         e. Rococo, Neoclassicism, and Romanticism
         f. Realism and Impressionism
         g. Post-Impressionism and Other Late Nineteenth-Century Developments
         h. The Emergence of Modernism
         i. Abstraction
         j. Pop Art, Minimalism, and Photo Realism
         k. Earthworks, Installations, and Performance
      3. Brief Overview of Non-Western Art
         a. Asian Art
         b. African and Oceanic Art
         c. Islamic Art
         d. The Americas
   B. Elements of Art
      1. Formal Qualities of Art
         a. Line
         b. Shape and Form
         c. Perspective
         d. Color
         e. Texture
         f. Composition
      2. Processes and Techniques
         a. Drawing
         b. Printmaking
         c. Painting
         d. Photography
         e. Sculpture
         f. Mixed Media
         g. Performance
         h. Craft and Folk Art
         i. Architecture
II. EAST ASIAN INK WASH PAINTING 14%
   A. Introduction to Ink Wash Technique
   B. The Rise of Chinese Ink Painting
   C. Art of the Yuan Dynasty, 1279–1368
      1. SELECTED WORK: FISHERMEN, AFTER JING HAO, WU ZHEN, c.1341
   D. Japanese Zen Painting
      1. SELECTED WORK: GIBBONS IN A LANDSCAPE, SESSON SHÛKEI, c.1570
   E. Korean Ink Painting Traditions
      1. SELECTED WORK: ORCHID AND ROCK, KIM ÜNG-WÓN, LATE NINETEENTH–EARLY TWENTIETH CENTURY
   F. Contemporary Korean Ink Painting

III. THE WATERCOLOR IN WESTERN ART 22%
   A. The Development of Watercolor as a Medium in Western Art
      1. SELECTED WORK: THE LARGE PIECE OF TURF, ALBRECHT DÜRER, 1503
   B. Watercolor and Natural History Illustration
      1. SELECTED WORK: GOLDEN EAGLE (AQUILA CHRISTAETOS) STUDY FOR HAVELL, PL. 181, JOHN JAMES AUDUBON, 1833
   C. British Watercolor and Children’s Book Illustration
      1. SELECTED WORK: TWO GENTLEMAN RABBITS IN THE SNOW, BEATRIX POTTER, c.1890
   D. The Rise of Nineteenth-Century American Watercolor
      1. SELECTED WORK: THE GULF STREAM, Winslow Homer, probably 1899 (DATED BY THE ARTIST “1889”)
      2. SELECTED WORK: HASKELL’S HOUSE, EDWARD HOPPER, 1924

IV. WATER AS SUBJECT 22%
   A. Water as Subject Matter and Its Social and Political Implications
   B. SELECTED WORK: UNDER THE WAVE OFF KANAGAWA, ALSO KNOWN AS THE GREAT WAVE, KATSUSHIKA HOKUSAI, c.1830/33
   C. SELECTED WORK: WATSON AND THE SHARK, JOHN SINGLETON COPLEYS, 1778
   D. SELECTED WORK: NIAGARA, GEORGE INNESS, 1889
   E. History of Niagara Falls Imagery
   F. SELECTED WORK: BLACK LAVA BRIDGE, HANA COAST NO. 1, GEORGIA O’KEEFFE, 1939

V. WATER IN ARCHITECTURE, SCULPTURE, AND ENVIRONMENTAL ART 22%
   A. Water as a Feature in Modern Art and Architecture
   B. SELECTED WORK: MEETING OF THE WATERS, ST. LOUIS, MISSOURI, CARL MILLER, 1931–39
   C. SELECTED WORK: FALLINGWATER, MILL RUN PENNSYLVANIA, FRANK LLOYD WRIGHT, 1935
   D. SELECTED WORK: MAMI WATA FIGURE, IGBO ETHNIC GROUP, 1950s
   E. SELECTED WORK: SPIRAL JETTY, GREAT SALT LAKE, UTAH, ROBERT SMITHSON, 1970
   F. SELECTED WORK: ICE WATCH, LONDON, ENGLAND, OLAFUR ELIASSON AND MINIK ROISING, 2018