

ART

The Confluences of Water and Art

- I. ART FUNDAMENTALS 20%
 - A. Introduction to Art History
 - 1. Methods and Inquiries of Art History
 - a. The Nature of Art Historical Inquiry
 - b. Sources, Documents, and the Work of Art Historians
 - c. The Development of Art History
 - 2. Brief Overview of Art in the Western World
 - a. Ancient Civilizations
 - b. Greek and Roman Art
 - c. Early Christian and Medieval Art
 - d. The Renaissance and Baroque
 - e. Rococo, Neoclassicism, and Romanticism
 - f. Realism and Impressionism
 - g. Post-Impressionism and Other Late Nineteenth-Century Developments
 - h. The Emergence of Modernism
 - i. Abstraction
 - j. Pop Art, Minimalism, and Photo Realism
 - k. Earthworks, Installations, and Performance
 - 3. Brief Overview of Non-Western Art
 - a. Asian Art
 - b. African and Oceanic Art
 - c. Islamic Art
 - d. The Americas
 - B. Elements of Art
 - 1. Formal Qualities of Art
 - a. Line
 - b. Shape and Form
 - c. Perspective
 - d. Color
 - e. Texture
 - f. Composition
 - 2. Processes and Techniques
 - a. Drawing
 - b. Printmaking
 - c. Painting
 - d. Photography
 - e. Sculpture
 - f. Mixed Media
 - g. Performance
 - h. Craft and Folk Art
 - i. Architecture

- II. EAST ASIAN INK WASH PAINTING 14%
- A. Introduction to Ink Wash Technique
 - B. The Rise of Chinese Ink Painting
 - C. Art of the Yuan Dynasty, 1279–1368
 - 1. SELECTED WORK: *FISHERMEN, AFTER JING HAO*, WU ZHEN, c.1341
 - D. Japanese Zen Painting
 - 1. SELECTED WORK: *GIBBONS IN A LANDSCAPE*, SESSON SHŪKEI, c.1570
 - E. Korean Ink Painting Traditions
 - 1. SELECTED WORK: *ORCHID AND ROCK*, KIM ŬNG-WŎN, LATE NINETEENTH–EARLY TWENTIETH CENTURY
 - F. Contemporary Korean Ink Painting
- III. THE WATERCOLOR IN WESTERN ART 22%
- A. The Development of Watercolor as a Medium in Western Art
 - 1. SELECTED WORK: *THE LARGE PIECE OF TURF*, ALBRECHT DÜRER, 1503
 - B. Watercolor and Natural History Illustration
 - 1. SELECTED WORK: *GOLDEN EAGLE (AQUILA CHRISTAETOS) STUDY FOR HAVELL, PL. 181*, JOHN JAMES AUDUBON, 1833
 - C. British Watercolor and Children’s Book Illustration
 - 1. SELECTED WORK: *TWO GENTLEMAN RABBITS IN THE SNOW*, BEATRIX POTTER, c.1890
 - D. The Rise of Nineteenth-Century American Watercolor
 - 1. SELECTED WORK: *THE GULF STREAM*, WINSLOW HOMER, PROBABLY 1899 (DATED BY THE ARTIST “1889”)
 - 2. SELECTED WORK: *HASKELL’S HOUSE*, EDWARD HOPPER, 1924
- IV. WATER AS SUBJECT 22%
- A. Water as Subject Matter and Its Social and Political Implications
 - B. SELECTED WORK: *UNDER THE WAVE OFF KANAGAWA*, ALSO KNOWN AS *THE GREAT WAVE*, KATSUSHIKA HOKUSAI, c.1830/33
 - C. SELECTED WORK: *WATSON AND THE SHARK*, JOHN SINGLETON COPLEY, 1778
 - D. SELECTED WORK: *NIAGARA*, GEORGE INNESS, 1889
 - E. History of Niagara Falls Imagery
 - F. SELECTED WORK: *BLACK LAVA BRIDGE, HANA COAST No. 1*, GEORGIA O’KEEFFE, 1939
 - G. SELECTED WORK: *STRUGGLE SERIES No. 10 – WASHINGTON CROSSING THE DELAWARE*, JACOB LAWRENCE, 1954
- V. WATER IN ARCHITECTURE, SCULPTURE, AND ENVIRONMENTAL ART 22%
- A. Water as a Feature in Modern Art and Architecture
 - B. SELECTED WORK: *MEETING OF THE WATERS*, ST. LOUIS, MISSOURI, CARL MILLES, 1931–39
 - C. SELECTED WORK: *FALLINGWATER*, MILL RUN PENNSYLVANIA, FRANK LLOYD WRIGHT, 1935
 - D. SELECTED WORK: *MAMI WATA FIGURE*, IGBO ETHNIC GROUP, 1950s
 - E. SELECTED WORK: *SPIRAL JETTY*, GREAT SALT LAKE, UTAH, ROBERT SMITHSON, 1970
 - F. SELECTED WORK: *ICE WATCH*, LONDON, ENGLAND, OLAFUR ELIASSON AND MINIK ROSING, 2018