

ART

An Exploration of Early American Art

- I. ART FUNDAMENTALS 20%
- A. Introduction to Art History
1. Methods and Inquiries of Art History
 - a. The Nature of Art Historical Inquiry
 - b. Sources, Documents, and the Work of Art Historians
 - c. The Development of Art History
 2. Brief Overview of Art in the Western World
 - a. Ancient Civilizations
 - b. Greek and Roman Art
 - c. Early Christian and Medieval Art
 - d. The Renaissance and Baroque
 - e. Rococo, Neoclassicism, and Romanticism
 - f. Realism and Impressionism
 - g. Post-Impressionism and Other Late Nineteenth-Century Developments
 - h. The Emergence of Modernism
 - i. Abstraction
 - j. Pop Art, Minimalism, and Photo Realism
 - k. Earthworks, Installations, and Performance
 3. Brief Overview of Non-Western Art
 - a. Asian Art
 - b. African and Oceanic Art
 - c. Islamic Art
 - d. The Americas
- B. Elements of Art
1. Formal Qualities of Art
 - a. Line
 - b. Shape and Form
 - c. Perspective
 - d. Color
 - e. Texture
 - f. Composition
 2. Processes and Techniques
 - a. Drawing
 - b. Printmaking
 - c. Painting
 - d. Photography
 - e. Sculpture
 - f. Mixed Media
 - g. Performance
 - h. Craft and Folk Art
 - i. Architecture

II: COLONIAL PORTRAITURE 22%

- A. History of Early American Portraiture
- B. SELECTED WORK: JOHN SINGLETON COPLEY, *PAUL REVERE*, 1768
 - 1. Paul Revere: Patriot, Printer, and Craftsman
 - 2. John Singleton Copley: Biography
 - 3. Subject Matter and Visual Analysis
- C. SELECTED WORK: AFTER (?) SCIPIO MOORHEAD, PUBLISHED BY ARCHIBALD BELL, *PORTRAIT OF PHILLIS WHEATLEY*, 1773
 - 1. Phillis Wheatley: Biography
 - 2. Subject Matter and Visual Analysis
 - 3. Scipio Moorhead and the Question of the Image's Authorship
- D. SELECTED WORK: PRUDENCE PUNDERSON, *THE FIRST, SECOND AND LAST SCENE OF MORTALITY*, c. 1776–83
 - 1. Embroidery and Needlework as Creative Expression
 - 2. Subject Matter and Visual Analysis
 - 3. Contextual Analysis
- E. SELECTED WORK: ROBERT EDGE PINE, *PATIENCE LOVELL WRIGHT*, c. 1782
 - 1. Patience Wright: Biography
 - 2. Subject Matter and Visual Analysis
 - 3. Wright's Intelligence Work during the Revolutionary War
- F. SELECTED WORK: GILBERT STUART, *GEORGE WASHINGTON (LANSDOWNE PORTRAIT)*, 1796
 - 1. Gilbert Stuart: Biography
 - 2. Subject Matter and Visual Analysis
 - 3. Presidential Portraiture

III. EARLY HISTORY PAINTING 22%

- A. The Academy and the Development of History Painting
- B. SELECTED WORK: UNKNOWN, *SEGESSER II*, c. 1720
 - 1. History of the Segesser hides
 - 2. Subject Matter and Visual Analysis
 - 3. Contextual Analysis
- C. SELECTED WORK: BENJAMIN WEST, *PENN'S TREATY WITH THE INDIANS*, 1771–72
 - 1. Benjamin West: Biography
 - 2. Subject Matter and Visual Analysis
 - 3. Representing Native Americans in Eighteenth-Century Painting
- D. SELECTED WORK: AFTER HENRY PELHAM, ENGRAVED, PRINTED AND SOLD BY PAUL REVERE, *THE BOSTON MASSACRE*, 1770
 - 1. Prints and the American Revolution
 - 2. Subject Matter and Visual Analysis
 - 3. The Controversy over Attribution
- E. SELECTED WORK: EMANUEL LEUTZE, *WASHINGTON CROSSING THE DELAWARE*, 1851
 - 1. Emanuel Leutze: Biography
 - 2. Subject Matter and Visual Analysis
 - 3. An American Icon and Its Influence
- F. SELECTED WORK: HARRIET POWERS, *PICTORIAL QUILT*, 1895–98

1. The History of African-American Quilting Traditions
2. Harriet Powers: Biography
3. Subject Matter and Visual Analysis

IV. NEOCLASSICAL ART AND ARCHITECTURE 18%

- A. The Rise of Neoclassicism in the United States
- B. SELECTED WORK: THOMAS JEFFERSON, MONTICELLO, 1769–1809, CHARLOTTESVILLE, VIRGINIA
 1. Jefferson as Architect
 2. Subject Matter and Visual Analysis
 3. Contextual Analysis
- C. SELECTED WORK: WILLIAM THORNTON, CHARLES BULFINCH, AND BENJAMIN HENRY LATROBE, UNITED STATES CAPITOL, BEGUN IN 1793, WASHINGTON, D.C.
 1. Design Competition
 2. Construction History
 3. Iconographic Analysis
- D. SELECTED WORK: HORATIO GREENOUGH, *GEORGE WASHINGTON*, 1840
 1. Horatio Greenough: Biography
 2. Subject Matter and Visual Analysis
 3. Contextual Analysis
- E. SELECTED WORK: EDMONIA LEWIS, *FOREVER FREE*, 1867
 1. American Women Sculptors in Rome
 2. Edmonia Lewis: Biography
 3. Visual and Contextual Analysis

V. NATURE AND NATION 18%

- A. Engaging with Nature in Early America
- B. SELECTED WORK: PUEBLO BONITO, CHACO CANYON, NEW MEXICO, 850–1150 CE
 1. Ancestral Pueblo Art and Architecture
 2. Subject Matter and Visual Analysis
 3. Contextual Analysis
- C. SELECTED WORK: CHARLES WILLSON PEALE, *EXHUMATION OF THE MASTODON*, c. 1807
 1. Charles Willson Peale: Biography
 2. Subject Matter and Visual Analysis
 3. Contextual Analysis
- D. SELECTED WORK: ROBERT S. DUNCANSON, *VIEW OF CINCINNATI, OHIO FROM COVINGTON, KENTUCKY*, c. 1850
 1. Robert S. Duncanson: Biography
 2. Subject Matter and Visual Analysis
 3. Duncanson and the American Landscape Tradition
- E. SELECTED WORK: GAANAX.ÁDI/RAVEN CREST POLE, REPRODUCTION CARVED IN 1983, BASED ON A LATE NINETEENTH-CENTURY ORIGINAL, SITKA NATIONAL HISTORIC PARK
 1. Totem Poles of Alaska and the Pacific Northwest
 2. Historical Context
 3. Subject Matter and Visual Analysis

