2021-22 Academic Pentathlon Fine Arts Resource Guide Outline

Section I. Basic Elements in Music and Art

A. Introduction to Music
B. Pitch, Rhythm, and Harmony
C. Form in Music
D. Music Summary
E. Introduction to Art History
F. Methods and Inquiries of Art
G. Elements of Art
H. Processes and Techniques
I. Art Summary

Section II. Relying on Water

A. Listening Example
B. Water Workers
C. Listening Example
D. The Sound of Water: Fountains
E. Listening Example
F. The Sound of Water: Aquariums
G. Listening Example

Section III. East Asian Ink Wash Painting; Watercolor in Western Art

A. Introduction to Ink Wash Technique
B. The Rise of Chinese Ink Painting
C. Selected Works
D. Contemporary Korean Ink Painting
E. The Water Color in Western Art
F. The Development of Watercolor as a Medium in Western Art
G. Selected Work
H. Watercolor and Natural History Illustration
I. Selected Work
J. British Watercolor and Children's Book Illustration
K. Selected Work
L. The Rise of Nineteenth-Century American Watercolor
M. Selected Works

Section IV. Water, Less Restrained

A. The Sound of Water: Oceans
B. Listening Example
C. The Sound of Water: Lakes
D. Listening Example
E. Water in Other Guises
F. Music and Rain
G. Music and Frozen Water
H. Listening Example
I. Music and Water Vapor
J. Listening Example

Section V. Water as Subject: Water in Architecture, Sculpture, and Environmental Art. 25%

A. Water as Subject Matter and Its Social and Political Implications
B. Selected Works
C. History of Niagara Falls Imagery
D. Selected Works
E. Water in Architecture, Sculpture, and Environmental Art
F. Selected Works