ART

An Exploration of Illness and Wellness in Art

I. ART FUNDAMENTALS

A. Introduction to Art History

1. Methods and Inquiries of Art History
   a. The Nature of Art Historical Inquiry
   b. Sources, Documents, and the Work of Art Historians
   c. The Development of Art History

2. Brief Overview of Art in the Western World
   a. Ancient Civilizations
   b. Greek and Roman Art
   c. Early Christian and Medieval Art
   d. The Renaissance and Baroque
   e. Rococo, Neoclassicism, and Romanticism
   f. Realism and Impressionism
   g. Post-Impressionism and Other Late Nineteenth-Century Developments
   h. The Emergence of Modernism
   i. Abstraction
   j. Pop Art, Minimalism, and Photo Realism
   k. Earthworks, Installations, and Performance

3. Brief Overview of Non-Western Art
   a. Asian Art
   b. African and Oceanic Art
   c. Islamic Art
   d. The Americas

B. Elements of Art

1. Formal Qualities of Art
   a. Line
   b. Shape and Form
   c. Perspective
   d. Color
   e. Texture
   f. Composition

2. Processes and Techniques
   a. Drawing
   b. Printmaking
   c. Painting
   d. Photography
   e. Sculpture
   f. Mixed Media
   g. Performance
   h. Craft and Folk Art
   i. Architecture
II. ART AND THE PLAGUE 15%
   A. Representing the Bubonic Plague in Early Modern Europe
      1. SELECTED WORK: PIETER BRUEGEL THE ELDER, THE TRIUMPH OF DEATH, c.1562
      2. SELECTED WORK: IOSSE LIEFERINXE, ST. SEBASTIAN INTERCEDING FOR THE PLAGUE STRICKEN, 1497–99
   B. The AIDS Crisis and Contemporary Art
      2. SELECTED WORK: DAVID WOJNAROWICZ, UNTITLED (FALLING BUFFALOS), 1988–89

III. THE RISE OF MODERN MEDICINE 20%
   A. The Professionalization of Medical Practice from the Renaissance through the Twentieth Century
      1. SELECTED WORK: FILIPPO BRUNELLESCHI, OSPEDALE DEGLI INNOCENTI, c.1419, FLORENCE, ITALY
      2. SELECTED WORK: REMBRANDT VAN RIJN, THE ANATOMY LESSON OF DR. NICOLAES TULP, 1632
      3. SELECTED WORK: THOMAS EAKINS, PORTRAIT OF DR. SAMUEL D. GROSS (THE GROSS CLINIC), 1875
      5. SELECTED WORK: HOK WITH JACK TRAVIS, HARLEM HOSPITAL PAVILION FACADE, 2005–12, NEW YORK

IV. WOMEN, SICKNESS, AND PORTRAITURE 10%
   A. The Ideal and the Real Female Body as a Subject in Nineteenth- and Twentieth-Century Art
      1. SELECTED WORK: JAMES ABBOTT MCNEILL WHISTLER, MAUD READING IN BED, 1883–84
      2. SELECTED WORK: FRIDA KAHLO, WITHOUT HOPE (SIN ESPERANZA), 1945

V. NEURASTHENIA AND VITALITY IN TURN OF THE CENTURY ART 15%
   A. Neurasthenia and the New Woman in American Art at the Turn of the Twentieth Century
      1. SELECTED WORK: THOMAS WILMER DEWING, A READING, 1897
      2. SELECTED WORK: JOHN SINGER SARGENT, MR. AND MRS. I. N. PHELPS STOKES, 1897
      3. SELECTED WORK: FRANCIS PICABIA, AGNES MEYER, 1915

VI. ART AND MENTAL HEALTH 15%
   A. The Othering of Mental Illness in Art
      1. SELECTED WORK: WILLIAM HOGARTH, ILLUSTRATION OF BEDLAM FROM A RAKE’S PROGRESS, 1735

B. Representing the Experience of Mental Illness in Art
   1. **SELECTED WORK: FRANCISCO GOYA, *THE SLEEP OF REASON PRODUCES MONSTERS (EL SUEÑO DE LA RAZON PRODUCE MONSTRUOS)*, 1799
   2. **SELECTED WORK: VINCENT VAN GOGH, *THE STARRY NIGHT*, 1889**