ART

An Introduction to the Art of the 1960s

I. ART FUNDAMENTALS 20%

A. Introduction to Art History
   1. Methods and Inquiries of Art History
      a. The Nature of Art Historical Inquiry
      b. Sources, Documents, and the Work of Art Historians
      c. The Development of Art History
   2. Brief Overview of Art in the Western World
      a. Ancient Civilizations
      b. Greek and Roman Art
      c. Early Christian and Medieval Art
      d. The Renaissance and Baroque
      e. Rococo, Neoclassicism, and Romanticism
      f. Realism and Impressionism
      g. Post-Impressionism and Other Late Nineteenth-Century Developments
      h. The Emergence of Modernism
      i. Abstraction
      j. Pop Art, Minimalism, and Photo Realism
      k. Earthworks, Installations, and Performance
   3. Brief Overview of Non-Western Art
      a. Asian Art
      b. African and Oceanic Art
      c. Islamic Art
      d. The Americas

B. Elements of Art
   1. Formal Qualities of Art
      a. Line
      b. Shape and Form
      c. Perspective
      d. Color
      e. Texture
      f. Composition
   2. Processes and Techniques
      a. Drawing
      b. Printmaking
      c. Painting
      d. Photography
      e. Sculpture
      f. Mixed Media
      g. Performance
h. Craft and Folk Art
i. Architecture

II. SETTING THE STAGE FOR THE ART OF THE 1960s 16%
A. Introducing the Sixties
B. Rewind: An Overview of Art in Europe and America after World War II
   1. Johns’ Early Life and Career
   2. Flag: Analysis
   3. Johns’ Continued Development and Influence
D. SELECTED ARTWORK: ALLAN KAPROW, 18 HAPPENINGS IN 6 PARTS, 1959
   1. Kaprow’s Early Career
   2. Kaprow’s Writing on Jackson Pollock
   3. 18 Happenings in 6 Parts: Analysis
   4. Kaprow’s Influence

III. EARLY SIXTIES: MELDING ART AND LIFE 16%
A. Melding Art and Life
B. SELECTED ARTWORK: ROBERT RAUSCHENBERG, BLACK MARKET, 1961
   1. Rauschenberg’s Early Career
   2. Black Market: Analysis
   3. Larger Context: Interactivity, Participation, and Collaboration
C. SELECTED ARTWORK: CLAES OLDENBURG, FLOOR CAKE, 1962
   1. Oldenburg’s Early Career
   2. Floor Cake: Analysis
D. SELECTED ARTWORK: ANDY WARHOL, MARILYN DIPTYCH, 1962
   1. Warhol’s Early Career
   2. Warhol’s Factory
   3. Marilyn Diptych: Analysis
E. SELECTED ARTWORK: NAM JUNE PAIK, ZEN FOR TV, 1963, 1976 VERSION
   1. Paik’s Early Career
   2. Larger Context: Fluxus in West Germany
   3. Zen for TV: Analysis

IV. THE SIXTIES: ART AND POLITICS 16%
A. The Political Context of the 1960s in Europe and the U.S.
   1. Kienholz’s Early Career
   2. Larger Context: From Assemblage to Tableaux
   3. The Portable War Memorial: Analysis
   1. Rosler’s Career
   2. Historical Development of Photomontage
   3. Red Stripe Kitchen: Analysis
D. SELECTED ARTWORK: FAITH RINGGOLD, AMERICAN PEOPLE SERIES #20: DIE, 1967
1. Ringgold’s Career
2. American People Series #20: Die: Analysis
3. Reception of African-American Art in the U.S. in the ’60s and ’70s

V. THE SIXTIES: MINIMALISM AND CONCEPTUALISM 16%

A. SELECTED WORK: AD REINHARDT, ABSTRACT PAINTING, 1960–61
   1. Reinhardt’s Early Career
   2. Abstract Painting: Analysis
   3. From the Monochrome to Minimalism

B. SELECTED WORK: DONALD JUDD, UNTITLED (STACK), 1967
   1. Judd’s Early Career
   2. Judd’s Essay “Specific Objects” and the Debate Over Minimalism
   3. Untitled (Stack): Analysis
   4. Larger Context: Fabrication and the Artist’s Hand

C. SELECTED WORK: SOL LEWITT, WALL DRAWING 1, 1968
   1. LeWitt’s Early Career
   2. Wall Drawing 1: Analysis
   3. Larger Context: Minimalism’s Relationship to Architecture

D. SELECTED WORK: JOSEPH KOSUTH, ONE AND THREE CHAIRS, 1965
   1. Kosuth’s Early Career
   2. “Art After Philosophy”
   3. One and Three Chairs: Analysis

E. SELECTED WORK: EDWARD RUSCHA, EVERY BUILDING ON THE SUNSET STRIP, 1966
   1. Ruscha’s Early Career
   2. Every Building on the Sunset Strip: Analysis
   3. Larger Context: West Coast Conceptualism

F. SELECTED WORK: HANS HAACKE, NEWS, 1969/2008
   1. Haacke’s Early Career
   2. News: Analysis
   3. The Development of Institutional Critique

VI. THE SIXTIES: POST-MINIMALISM 16%

A. SELECTED WORK: EVA HESSE, REPETITION NINETEEN III, 1968
   1. Hesse’s Career
   2. Larger Context: From Minimalism to Post-Minimalism
   3. Repetition Nineteen III: Analysis

   1. Serra’s Early Career
   2. Gutter Corner Splash: Night Shift (Formerly Titled Splash Piece: Casting): Analysis

C. SELECTED WORK: MICHAEL HEIZER, DOUBLE NEGATIVE, 1969–70
   1. Heizer’s Early Work
   2. From Minimalism to Land Art
   3. Double Negative: Analysis
   4. Documenting Land Art