

ART

An Introduction to the Art of India

I. ART FUNDAMENTALS

20%

A. Introduction to Art History

1. Methods and Inquiries of Art History
 - a. The Nature of Art Historical Inquiry
 - b. Sources, Documents, and the Work of Art Historians
 - c. The Development of Art History
2. Brief Overview of Art in the Western World
 - a. Ancient Civilizations
 - b. Greek and Roman Art
 - c. Early Christian and Medieval Art
 - d. The Renaissance and Baroque
 - e. Rococo, Neoclassicism, and Romanticism
 - f. Realism and Impressionism
 - g. Post-Impressionism and Other Late Nineteenth-Century Developments
 - h. The Emergence of Modernism
 - i. Abstraction
 - j. Pop Art, Minimalism, and Photo Realism
 - k. Earthworks, Installations, and Performance
3. Brief Overview of Non-Western Art
 - a. Asian Art
 - b. African and Oceanic Art
 - c. Islamic Art
 - d. The Americas

B. Elements of Art

1. Formal Qualities of Art
 - a. Line
 - b. Shape and Form
 - c. Perspective
 - d. Color
 - e. Texture
 - f. Composition
2. Processes and Techniques
 - a. Drawing

- b. Printmaking
- c. Painting
- d. Photography
- e. Sculpture
- f. Mixed Media
- g. Performance
- h. Craft and Folk Art
- i. Architecture

II. BUDDHIST AND HINDU ART AND ARCHITECTURE

25%

A. Buddhist and Hindu Art and Architecture—Overview

- 1. The Development of Buddhism in India
- 2. Buddhist Art and Architecture
- 3. The Development of Hinduism in India
- 4. Hindu Art and Architecture

B. Selected Works of Art

- 1. SELECTED WORK: [Bust of a Man, Possibly a Priest](#), from Mohenjo-daro, Indus Valley Civilization, c. 2000 BCE
 - a. The Indus Valley Civilization
 - b. The Mohenjo-daro Site: History and Rediscovery
 - c. Bust of a Man, Possibly a Priest: Analysis
- 2. SELECTED WORK: [Seated Buddha](#), c. 200–300
 - a. The Historical Buddha
 - b. The Figure of the Buddha in Art
 - c. Seated Buddha: Analysis
- 3. SELECTED WORK: [The Great Stupa](#), Sanchi, India, Third Century BCE
 - a. The Function of the Stupa in the Buddhist Tradition
 - b. Stupa Design and Decoration
 - c. The Great Stupa: Analysis
- 4. SELECTED WORK: [Nataraja, Shiva as the Lord of Dance](#), South India, Tamil Nadu, Chola Period (900–Thirteenth Century), 1000s
 - a. Shiva and the Hindu Pantheon of Gods
 - b. Hindu Bronze Sculpture
 - c. *Nataraja, Shiva as the Lord of Dance*: Analysis
- 5. SELECTED WORK: [Detail of a Wall Painting in the Rajah's Palace](#), Kochi (Cochin), Kerala, India, Seventeenth Century
 - a. Kerala Mural Paintings

- b. The *Ramayana* Epic
- c. The Rajah's Palace
- d. Detail of a Wall Painting in the Rajah's Palace: Analysis

III. INDO-ISLAMIC ART AND ARCHITECTURE 15%

A. Indo-Islamic Art and Architecture—Overview

- 1. The Arrival of Islam in India
- 2. The Influence of Islam on Indian Art and Culture
- 3. The Mughal Dynasty

B. Selected Works of Art

- 1. SELECTED WORK: [*The Emperor Shahjahan Riding, with the Aftabi or Sunshade Held Over His Head*](#), Seventeenth Century
 - a. The Tradition of Miniature Painting in Islamic Art
 - b. The Depiction of the Ruler in Mughal Miniature Painting
 - c. The “Patna’s Drawings” Album
 - d. *The Emperor Shahjahan Riding*: Analysis
- 2. SELECTED WORK: [*Indo-Persian Carpet with Medallions*](#), c.1680
 - a. The Tradition of Carpet Making in Islamic Art
 - b. Indo-Islamic Carpets: Function and Decoration
 - c. Indo-Persian Carpet with Medallions: Analysis
- 3. SELECTED WORK: [*Base for a Water Pipe*](#), 1650–1700
 - a. The Tradition of Fine Metalwork in Islamic Art
 - b. Bidriware
 - c. The Introduction of Tobacco to India
 - d. *Base for a Water Pipe*: Analysis
- 4. SELECTED WORK: [*Taj Mahal*](#), Agra, India, Seventeenth Century
 - a. Mughal Architecture
 - b. The Architectural Projects of Shahjahan
 - c. The Taj Mahal Complex
 - d. The Taj Mahal: Analysis

IV. COLONIAL ART AND ARCHITECTURE 25%

A. Colonial Art and Architecture—Overview

- 1. History of Colonialism in India
- 2. British Colonization of India in the Nineteenth and Twentieth Centuries

3. Effects of Colonialism on Indian Society
4. Effects of Colonialism on Indian Culture

B. Selected Works of Art

1. SELECTED WORK: [The Viceregal Lodge \(*Rashtrapati Niwas*\)](#), Henry Irwin, Shimla, Himachal Pradesh, India, 1888
 - a. Government Houses of the British Empire in India
 - b. Henry Irwin: Biography and Career
 - c. The Viceregal Lodge: Analysis
2. SELECTED WORK: [Studio Portrait of Ram Singh of Jaipur \(d.1880\)](#), Illustrated by Samuel Bourne and Charles Shepherd, c. 1877
 - a. The Role of the Maharaja under Colonial Rule
 - b. Photography in India during the Colonial Period
 - c. Bourne & Shepherd: Biographies and Artistic Careers
 - d. Studio Portrait of Ram Singh of Jaipur: Analysis
3. SELECTED WORK: [Englishman on tiger hunt](#), Kalighat, c.1830
 - a. The Development of Kalighat Painting
 - b. Indian Images of Westerners During the Colonial Period
 - c. Englishman on tiger hunt: Analysis
4. SELECTED WORK: [Robe](#), Netherlands, Mid-Eighteenth Century
 - a. Indian Textiles: History and Production
 - b. Indian Textiles: Trade with the West
 - c. Robe: Analysis
5. SELECTED WORK: [St. Andrew's Church](#), Major Thomas de Havilland and Colonel James Caldwell, Chennai, Tamil Nadu, 1821
 - a. Christianity in India
 - b. Traditional Church Structure and Decoration
 - c. Construction Projects of the Corps of Engineers of the Indian Army
 - d. St. Andrew's Church: Analysis

V. POSTCOLONIAL ART AND ARCHITECTURE 15%

A. Postcolonial Art and Architecture—Overview

1. The Indian Independence Movement and the End of the Colonial Era
2. Postcolonial Theory
3. Postcolonialism in Modern and Contemporary Art
4. Indian Postcolonial Art and Architecture

B. Selected Works of Art

1. SELECTED WORK: [Indian Currency](#) (Denomination 1000 Rupees), with Image of Mahatma Gandhi
 - a. Numismatics: The Study and Art of Currency
 - b. Mahatma Gandhi
 - c. Indian 1000-Rupee Banknote: Analysis

2. SELECTED WORK: [PK Kelkar Library](#), Achyut Kanvinde, Indian Institute of Technology, Kanpur, 1959–66
 - a. Modern Architecture in India
 - b. Indian Institute of Technology: History and Educational Mission
 - c. Achyut Kanvinde: Biography and Architectural Career
 - d. PK Kelkar Library: Analysis

3. SELECTED WORK: [A Holy Man in the Forest \(Shiva as Lord of the Animals\)](#), Jogmaya Devi, 1981
 - a. Indian Folk Art in the Contemporary World
 - b. Mithila Painting: History and Creators
 - c. Shiva as Lord of the Animals
 - d. *A Holy Man in the Forest (Shiva as Lord of the Animals)*: Analysis

4. SELECTED WORK: [The Tables Have Turned](#), Nalini Malani, 2008
 - a. Feminism in India
 - b. Installation Art
 - c. Nalini Malani: Biography and Artistic Career
 - d. *The Tables Have Turned*: Analysis